

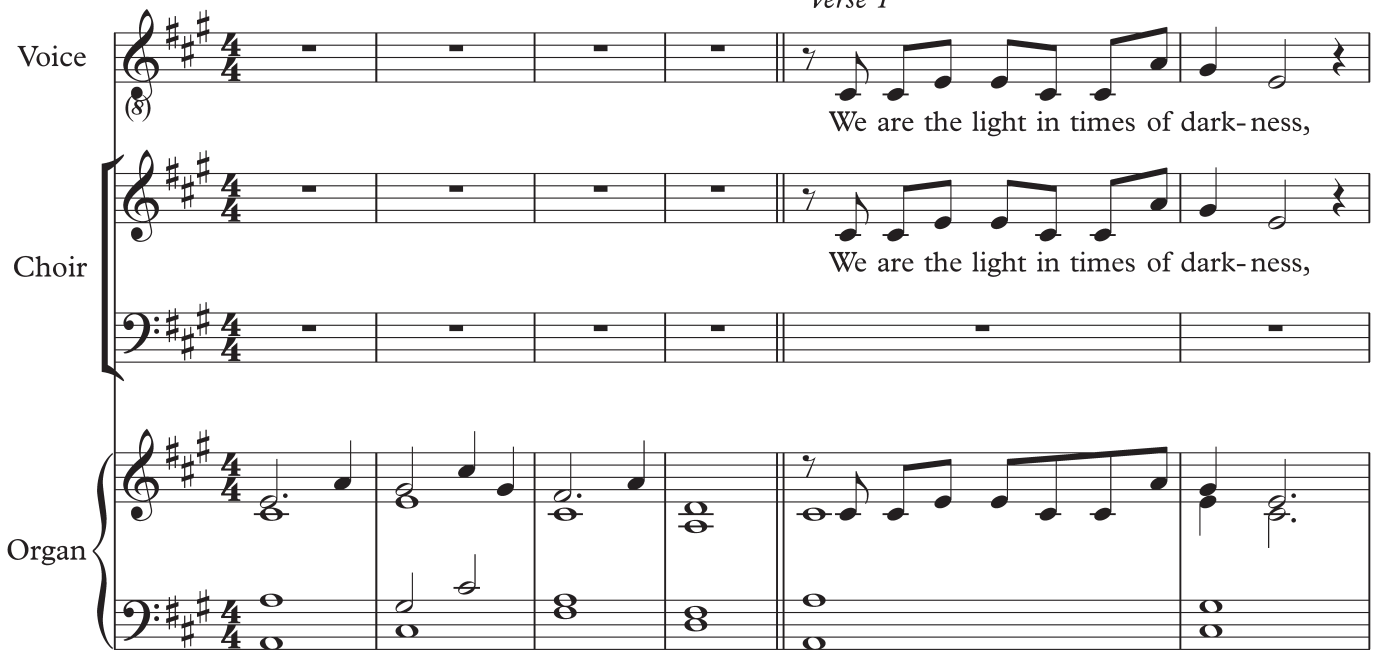
Choir and Organ

# We are the light

Words and Music by  
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♩ = 84

*Verse 1*


 This system contains the first four measures of the piece. It features three staves: Voice, Choir, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a four-measure rest for all parts. In the fifth measure, the vocal parts enter with the lyrics "We are the light in times of dark-ness,". The organ provides accompaniment with chords and moving lines in both hands.


 This system contains measures 5 through 7. It continues the vocal and organ parts from the first system. The lyrics are "we are the light, and we are love. We are the hope that's burn-ing". The organ accompaniment continues with a steady rhythmic pattern.

10

(8) bright - ly, the light and love from Christ a - bove.

bright - ly, the light and love from Christ a - bove.

The musical score for measures 10-12 consists of three systems. The first system contains two vocal staves (Soprano and Alto) and one organ staff. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The organ part is in grand staff (treble and bass clefs). The lyrics are: "bright - ly, the light and love from Christ a - bove." The organ accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

13

(8) Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

The musical score for measures 13-15 consists of three systems. The first system contains two vocal staves (Soprano and Alto) and one organ staff. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The organ part is in grand staff (treble and bass clefs). The lyrics are: "Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,". The organ accompaniment continues with a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

17

let's shine this light of Christ to-geth-er in ev-ry soul and ev-ry heart.

let's shine this light of Christ to-geth-er in ev-ry soul and ev-ry heart.

21

*Verse 2*

We may be weak and we may fal-ter, we may be can-dles in the wind.

We may be weak and we may fal-ter, we may be can-dles in the wind.

And we may fal-ter. Can-dles in the

25

(8) but if we join as one to-gether then Heav-en's light will not be dimmed.

but if we join as one to-gether then Heav-en's light will not be dimmed.

wind. As one to - geth - er. Will not be

29

(8) Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

dimmed. Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

33

let's shine this light of Christ to - geth - er in ev - ry soul and ev - ry heart.

let's shine this light of Christ to - geth - er in ev - ry soul and ev - ry heart.

let's shine this light of Christ to - geth - er in ev - ry soul and ev - ry heart.

The musical score for measures 33-36 consists of three vocal staves (Soprano, Alto, and Bass) and a grand staff for the organ. All parts are in the key of A major (three sharps) and 7/8 time. The vocal parts have a melodic line with lyrics: "let's shine this light of Christ to - geth - er in ev - ry soul and ev - ry heart." The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

37

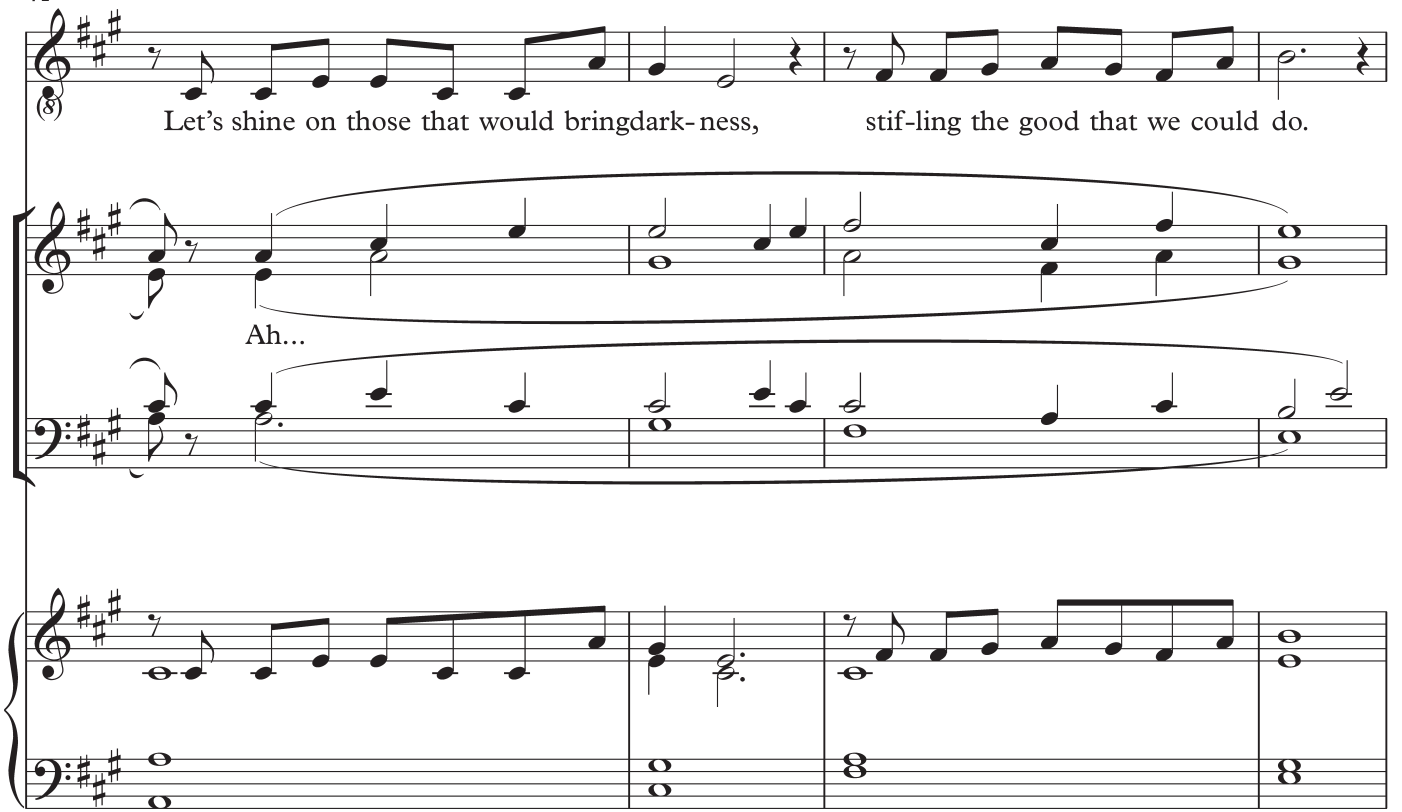
Verse 3

Let's shine on those that would do e - vil with Christ's own light so pure and true.

Ooh...

The musical score for measures 37-40 includes three vocal staves and a grand staff for the organ. The key signature remains A major (three sharps) and the time signature is 7/8. The vocal parts begin with the lyrics: "Let's shine on those that would do e - vil with Christ's own light so pure and true." The organ accompaniment continues with a similar rhythmic pattern. In measure 38, the vocal parts have a long note with the text "Ooh..." written below it. The organ accompaniment provides harmonic support with sustained chords and rhythmic accompaniment.

41



(8) Let's shine on those that would bringdark-ness, stif-ling the good that we could do.

Ah...

45



(8) Let's shine this light in ev'ry cor ner, let's shine this light in-to the dark,

(Alto) (Sop) in ev - 'ry cor - ner, in - to the

Let's shine this light in ev'ry cor ner, let's shine this light in-to the dark,

Ah Ah.

49

let's shine this light of Christ to - geth-er in ev 'ry soul and ev 'ry heart.  
 dark, in ev - 'ry soul and ev 'ry heart.  
 let's shine this light of Christ to - ge-ther in ev 'ry soul and ev 'ry heart.  
 Ah. In ev 'ry soul and ev 'ry heart.

53

*Verse 4*

Oh, may we light the path for oth- ers, il - lu-mi-nate the dark-enedroad,  
 Oh, may we light the path for oth- ers, il - lu-mi-nate the dark-enedroad,  
 Oh, may we light the path for oth- ers, il - lu-mi-nate the dark-enedroad,

57

and ban-ish shad-ows of in - jus - tice to light-en ev-'ry heav y load.

and ban-ish shad-ows of in - jus - tice to light-en ev-'ry heav y load.

and ban-ish shad-ows of in - jus - tice to light-en ev-'ry heav y load.

61

Let's shine this light in ev'ry cor ner, let's shine this light in-to the dark,

In ev - 'ry cor - ner. In - to the



65

let's shine this light of Christ to - geth - er in ev - 'ry soul and ev - 'ry  
dark. Ah. In ev - 'ry soul and ev - 'ry

This musical system covers measures 65 to 67. It features a vocal line (treble clef) and an organ accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a fermata over the first measure. The lyrics are: "let's shine this light of Christ to - geth - er in ev - 'ry soul and ev - 'ry". The organ accompaniment includes a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line.

68

heart. in ev - 'ry soul and ev - 'ry heart.  
heart. Ah. In ev - 'ry soul and ev - 'ry heart.

This musical system covers measures 68 to 70. It features a vocal line (treble clef) and an organ accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a fermata over the first measure. The lyrics are: "heart. in ev - 'ry soul and ev - 'ry heart." The organ accompaniment includes a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line.