

Bass

We are the light

Words and Music by
Paul Cookson and David Scott-Thomas

$\text{♩} = 84$

4 Verse 1 8

18 Verse 2

25

31

36 Verse 3

42

48

53 Verse 4

60

66

Detailed description: The image shows a bass line for the hymn 'We are the light'. It is written in 4/4 time with a tempo of 84 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four verses. Verse 1 (measures 1-8) starts with a whole rest for 4 measures, followed by a whole note G3, a half note F#3, a whole note E3, a half note D3, and a whole note C3. Verse 2 (measures 9-17) begins with a whole note G3, followed by quarter notes F#3, E3, D3, and C3, then eighth notes B2, A2, G2, and F#2, and finally quarter notes E3, D3, C3, and B2. Verse 3 (measures 18-24) starts with a quarter note G3, followed by quarter notes F#3, E3, D3, and C3, then eighth notes B2, A2, G2, and F#2, and finally quarter notes E3, D3, C3, and B2. Verse 4 (measures 25-32) begins with a quarter note G3, followed by quarter notes F#3, E3, D3, and C3, then eighth notes B2, A2, G2, and F#2, and finally quarter notes E3, D3, C3, and B2. The score concludes with a final whole note G3.