

We are the light

Words and Music by
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$\text{♩} = 84$

A C#m F#m D

Voice

Choir

Instrument

Piano

Organ *(play if no piano)*

Bass

The musical score is for the hymn 'We are the light' in A major, 4/4 time, with a tempo of 84 beats per minute. The score is arranged for Voice, Choir, Instrument, Piano, Organ, and Bass. The key signature has three sharps (F#, C#, G#). The organ part includes the instruction '(play if no piano)'. The piano part features a steady accompaniment with chords in the right hand and a melodic line in the left hand. The organ part provides a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Verse 1

5 A C#m F#m D

Voice

We are the light in times of dark-ness, we are the light, and we are love.

(Sops and Altos)

Choir

We are the light in times of dark-ness, we are the light, and we are love.

Inst.

Pno.

Org.

Bass

Detailed description: This is a page of a musical score for a full band and choir. The page is numbered '2' and titled 'Full Score'. The section is 'Verse 1'. The music is in the key of D major (indicated by two sharps) and 7/8 time. The score includes parts for Voice, Choir (Sops and Altos), Instrument (Inst.), Piano (Pno.), Organ (Org.), and Bass. The lyrics are: 'We are the light in times of dark-ness, we are the light, and we are love.' The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The organ part provides harmonic support with chords and a melodic line. The bass part is currently silent, indicated by a whole rest. The instrument part is also silent, indicated by a whole rest. The choir part mirrors the vocal line. The voice part includes a measure rest at the beginning of the first measure. Chord symbols A, C#m, F#m, and D are placed above the voice staff. The page number '5' is written above the first measure of the voice staff.

Verse 2

21 A C#m F#m D

Voice
We may be weak and we may fal-ter, we may be can-dles in the wind.

Choir
We may be weak and we may fal-ter, we may be can-dles in the wind.
And we may fal - ter. Can-dles in the

Inst.

Pno.

Org.

Bass

The musical score is written for a full band and choir. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be 4/4. The score is divided into six staves: Voice, Choir, Instrument (Inst.), Piano (Pno.), Organ (Org.), and Bass. The Voice and Choir parts have lyrics underneath. The Instrument part is mostly silent. The Piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand. The Organ part provides harmonic support with chords and some melodic lines. The Bass part provides a low-frequency accompaniment. Chord markings (A, C#m, F#m, D) are placed above the first four measures. The lyrics are: 'We may be weak and we may fal-ter, we may be can-dles in the wind.' for the Voice and Choir parts, and 'And we may fal - ter. Can-dles in the' for the lower parts.

Verse 3

37 A C#m F#m D

Voice
Let's shine on those that would do e-vil with Christ's own light so pure and true.

Choir
Ooh...

Inst.

Pno.

Org.

Bass

41 A C#m F#m E

Voice
Let's shine on those who would bring dark ness, stif ling the good that we could do.

Choir
Ah...

Inst.

Pno.

Org.

Bass

Verse 4

53

The musical score for Verse 4 is presented in a full score format. It includes parts for Voice, Choir, Instrument, Piano, Organ, and Bass. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 7/8. The score is divided into four measures. Above the first measure, the chord 'A' is indicated. Above the second measure, the chords 'C#m' and 'F#m' are indicated. Above the third measure, the chord 'D' is indicated. The lyrics for all parts are: "Oh, may we light the path for oth-ers, il-lu-mi-nate the dark-ened road,". The Voice and Choir parts are written in treble clef, while the Instrument, Organ, and Bass parts are in bass clef. The Piano part is written in grand staff. The Organ part is written in grand staff. The Bass part is written in bass clef. The Instrument part is written in treble clef. The Piano part is written in grand staff. The Organ part is written in grand staff. The Bass part is written in bass clef.

61 D A D A

Voice: Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Choir: In ev - 'ry cor - ner. In - to the

Inst.

Pno.

Org.

Bass

68 F#m D D/E A

Voice
heart. In ev-'ry soul and ev-'ry heart.

Choir
heart. In ev-'ry soul and ev-'ry heart.
Ah.

Inst.

Pno.

Org.

Bass