

# We are the light

Words and Music by  
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$\text{♩} = 84$

A C#m F#m D

Voice

Choir

Instrument

Piano

Organ *(play if no piano)*

Bass

The musical score is for the hymn 'We are the light' in 4/4 time with a tempo of 84 beats per minute. The key signature is A major (three sharps). The score includes parts for Voice, Choir (SATB), Instrument, Piano, Organ, and Bass. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand. The organ part provides a similar accompaniment, with the instruction '(play if no piano)'. The voice and choir parts are currently blank, indicating that the lyrics and vocal lines are not included in this version of the score.

Verse 1

5 A C#m F#m D

Voice

We are the light in times of dark-ness, we are the light, and we are love.

(Sops and Altos)

Choir

We are the light in times of dark-ness, we are the light, and we are love.

Inst.

Pno.

Org.

Bass

9 A C#m F#m E

Voice

We are the hope that's burn ingbright ly, the light and love from Christ a- bove.

Choir

We are the hope that's burn ingbright ly, the light and love from Christ a- bove.

Inst.

Pno.

Org.

Bass

13 D A D A

Voice  
Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Choir  
Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Inst.

Pno.

Org.

Bass

Detailed description: This is a page from a musical score, page 4, titled 'Full Score'. It features a system of seven staves. The first staff is for the Voice, with lyrics 'Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,' and a melodic line in treble clef. Above the first two measures are the chord symbols 'D' and 'A', and above the next two are 'D' and 'A'. The second staff is for the Choir, with identical lyrics and a melodic line in treble clef. The third staff is for an Instrument (Inst.) and is currently empty. The fourth staff is for the Piano (Pno.), with a grand staff showing chords and a bass line. The fifth staff is for the Organ (Org.), with a grand staff showing sustained chords. The sixth staff is for the Bass, with a bass line consisting of four whole notes.

17      D    F#m    Bm    D/E    A

Voice  
let's shine this light of Christ to-geth-er,                          in ev-ry soul and ev-ry heart.

Choir  
let's shine this light of Christ to-geth-er,                          in ev-ry soul and ev-ry heart.

Inst.

Pno.

Org.

Bass

Detailed description: This is a full score page for a musical piece. It features six staves: Voice, Choir, Instrument (Inst.), Piano (Pno.), Organ (Org.), and Bass. The key signature is D major (two sharps). The time signature is 7/8. The score begins at measure 17. The Voice and Choir parts have identical lyrics: "let's shine this light of Christ to-geth-er, in ev-ry soul and ev-ry heart." The Instrument part is silent. The Piano part provides harmonic support with chords and a bass line. The Organ part plays a melodic line in the right hand and accompaniment in the left hand. The Bass part provides a steady bass line. Chord symbols are placed above the first staff: D, F#m, Bm, D/E, and A.

Verse 2

21 A C#m F#m D

Voice  
We may be weak and we may fal-ter, we may be can-dles in the wind.

Choir  
We may be weak and we may fal-ter, we may be can-dles in the wind.  
And we may fal - ter. Can-dles in the

Inst.

Pno.

Org.

Bass

Detailed description: This is a full score for a musical piece, specifically Verse 2. The score is written for six parts: Voice, Choir, Instrument (Inst.), Piano (Pno.), Organ (Org.), and Bass. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins at measure 21. The Voice and Choir parts have identical lyrics: "We may be weak and we may fal-ter, we may be can-dles in the wind." The Instrument part is silent throughout. The Piano part features a steady accompaniment with chords in the right hand and a melodic line in the left hand. The Organ part provides harmonic support with chords and some melodic movement. The Bass part has a simple, rhythmic line. Chord markings (A, C#m, F#m, D) are placed above the first four measures. The lyrics are written below the vocal staves.

25      A                      C#m                      F#m                      E

Voice      but if we join as one to - geth - er                      then Heav - en's light will not be dimmed.

Choir      but if we join as one to - geth - er                      then Heav - en's light will not be dimmed.

wind.                      As one to - geth - er.                      Will not be

Inst.

Pno.

Org.

Bass

29 D A D A

Voice  
Let's shine this light in ev-ry cor-ner, let's shine this light in-to the dark,

Choir  
Let's shine this light in ev-ry cor-ner, let's shine this light in-to the dark,  
dimmed.Let's shine this light in ev-ry cor-ner, let's shine this light in-to the dark,

Inst.

Pno.

Org.

Bass

Detailed description: This is a full score page for a musical piece, starting at measure 29. The score is written in the key of D major (two sharps) and 4/4 time. It features six staves: Voice, Choir, Instrumental (Inst.), Piano (Pno.), Organ (Org.), and Bass. The vocal parts (Voice and Choir) have lyrics: "Let's shine this light in ev-ry cor-ner, let's shine this light in-to the dark,". The instrumental part (Inst.) is a whole rest. The piano part (Pno.) consists of chords in the right hand and a bass line in the left hand. The organ part (Org.) has a treble staff with eighth notes and a bass staff with sustained chords. The bass part (Bass) has a bass line with eighth notes. Chord symbols D, A, D, and A are placed above the first four measures. The page number 8 and the title Full Score are at the top.



33      D                          F#m                          Bm                          D/E                          A

Voice

let's shine this light of Christ to-gether in ev-'ry soul and ev-'ry heart.

Choir

let's shine this light of Christ to-gether in ev-'ry soul and ev-'ry heart.

Inst.

Pno.

Org.

Bass

37 *Verse 3*

**Chords:** A C#m F#m D

**Voice:** Let's shine on those that would do e-vil with Christ's own light so pure and true.

**Choir:** Ooh...

**Inst.:** [Instrumental staff]

**Pno.:** [Piano accompaniment]

**Org.:** [Organ accompaniment]

**Bass:** [Bass line]

41 A C#m F#m E

Voice  
Let's shine on those who would bring dark ness, stif ling the good that we could do.

Choir  
Ah...

Inst.

Pno.

Org.

Bass

45

D A D A

Voice

Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Choir

(Alto) (Sop) in ev - 'ry cor - ner, in - to the

Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Ah Ah.

Inst.

Pno.

Org.

Bass

49      D    F#m    Bm    D/E    A

Voice

let's shine this light of Christ to-gether    in ev-'ry soul and ev-'ry heart.

dark,    in ev-'ry soul    and ev-'ry heart.

let's shine this light of Christ to - ge-ther    in ev-'ry soul and ev-'ry heart.

Choir

Ah. \_\_\_\_\_    In ev-'ry soul and ev-'ry heart.

Inst.

Pno.

Org.

Bass

Verse 4

53 A C#m F#m D

Voice  
Oh, may we light the path for oth-ers, il-lu-mi-nate the dark-ened road,

Choir  
Oh, may we light the path for oth-ers, il-lu-mi-nate the dark-ened road,

Inst.

Pno.

Org.

Bass

57      A                                  C#m                                  F#m                                  E

Voice  
and ban-ish shad-ows of in - jus-tice                                  to light-en ev-'ry heav-y load.

Choir  
and ban-ish shad-ows of in - jus-tice                                  to light-en ev-'ry heav-y load.

Inst.

Pno.

Org.

Bass

61 D A D A

Voice: Let's shine this light in ev-'ry cor-ner, let's shine this light in-to the dark,

Choir: In ev - 'ry cor - ner. In - to the

Inst.

Pno.

Org.

Bass



65     D                                  F#m                                  Bm                                  D/E

Voice       
let's shine this light of Christ to - geth - er,          in ev-ry soul and ev-ry

Choir       
dark.    Ah.    In ev-ry soul and ev-ry

Inst.     

Pno.     

Org.     

Bass     

68 F#m D D/E A

Voice  
heart. In ev-'ry soul and ev-'ry heart.

Choir  
heart. In ev-'ry soul and ev-'ry heart.  
Ah.

Inst.

Pno.

Org.

Bass

Detailed description of the musical score: The score is for a full ensemble. It begins at measure 68. The key signature is F#m (three sharps). The music is in 4/4 time. The Voice part starts with a whole note rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The lyrics are "heart. In ev-'ry soul and ev-'ry heart." The Choir part has a similar melody but includes a vocalization "Ah." under a slur. The Instrument part has a simple melody of quarter notes. The Piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The Organ part has a similar accompaniment to the piano. The Bass part provides a solid bass line with quarter notes. The score concludes with a double bar line.