

Full Score

Jesus is risen, alleuia!

Words and Music: David Scott-Thomas

♩ = 126 Eb Ab/Eb Bb/Eb Eb N.C.

Voices

Tuned Percussion

C Instrument

Piano

Organ *Solo if no instrument available*

Bass

Al-le-

The musical score is written for a full ensemble. It begins with a tempo of 126 beats per minute and a key signature of one flat (Bb). The time signature is 4/4. The score includes parts for Voices, Tuned Percussion, C Instrument, Piano, Organ, and Bass. The key signature changes to Ab/Eb for the first two measures, then to Bb/Eb for the next two, and finally to Eb for the last measure. The organ part has a solo section marked 'Solo if no instrument available' in the third measure. The vocal part enters in the fifth measure with the word 'Al-le-'. The piano and organ parts provide harmonic support throughout the piece.

Refrain

5 $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$

Voices $\text{lu} - \text{ia}, \text{al} - \text{le} - \text{lu} - \text{ia}, \text{Je} - \text{sus is ris} - \text{en}, \text{al} - \text{le} - \text{lu} - \text{ia}. \text{Al} - \text{le} -$

Tun. Perc.

Pno

Org.

Bass



9 $A\flat/E\flat$ $B\flat^7$ $E\flat$

Voices $\text{lu} - \text{ia}, \text{al} - \text{le} - \text{lu} - \text{ia}, \text{Je} - \text{sus is ri} - \text{sen}, \text{al} - \text{le} - \text{lu} - \text{ia}!$

Tun. Perc.

Pno

Org.

Bass

Verse 1

13 E_b A_b/E_b B_b/E_b $E_b(SUS4)$ E_b

Voices $\textcircled{8}$ Je-sus our sav - iour sent from a-bove, he came to save uspoured out his love,

Tun. Perc.

Pno

Org.

Bass

17 $A_b(add2)$ A_b/B_b E_b N.C.

Voices $\textcircled{8}$ heal-ing the sick and help-ing the poor, Je-sus the sav - iour is ris - en! Al - le -

Tun. Perc.

Pno

Org.

Bass

Refrain

21 $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$

Voices $\text{lu - ia, al - le - lu - ia, Je - sus is ris - en, al - le - lu - ia. Al - le -}$

Tun. Perc.

Pno

Org.

Bass



25 $A\flat/E\flat$ $B\flat^7$ $E\flat$ N.C.

Voices $\text{lu - ia, al - le - lu - ia, Je - sus is ri - sen, al - le - lu - ia!}$

Tun. Perc.

Pno

Org.

Bass

Verse 2

29 $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $E\flat(\text{SUS}4)$ $E\flat$

Voices $\text{He was be-trayed by one of his friends, cru-ci-fied, bu - ried, put to an end,}$

Tun. Perc.

Pno

Org.

Bass

33 $A\flat(\text{add}2)$ $A\flat/B\flat$ $E\flat \text{ N.C.}$

Voices $\text{but on the third day he rose a - gain, Je-sus the sa - viour is ri - sen! Al-le-}$

Tun. Perc.

C Inst.

Pno

Org.

Bass

Refrain

$E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat E\flat$

Part 1
lu - ia, al - le - lu - ia, Je - sus is ris - en, al - le - lu - ia. Al - le -

Part 2
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tun.
Perc.

C Inst.

Pno

Org.

Bass

41

Part 1

Part 2

Tun. Perc.

C Inst.

Pno

Org.

Bass

Ab/Eb

Bb7

Eb

lu - ia, al - le - lu - ia, Je-sus is ri - sen, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, Je-sus is ri - sen, al - le - lu - ia!

Verse 3

Chords: E_b A_b/E_b B_b/E_b $E_b(\text{sus}4)$ E_b

Voices: Con-quer-ing death, as - cen-ded on high, he sent his spir - it for you and I, —

Tun. Perc.

Pno

Org.

Bass



49

Chords: E_b $A_b(\text{add}2)$ A_b/E_b $E_b \text{ N.C.}$

Voices: sent down with love from God up a - bove, Je-sus the sa - viour is ri - sen! Al-le-

Tun. Perc.

Pno

Org.

Bass

Refrain

53 $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$

Voices $\text{lu - ia, al - le - lu - ia, Je - sus is ris - en, al - le - lu - ia. Al - le -}$

Tun. Perc.

Pno

Org.

Bass



57 $A\flat/E\flat$ $B\flat^7$ $E\flat$ N.C.

Voices $\text{lu - ia, al - le - lu - ia, Je - sus is ri - sen, al - le - lu - ia!}$

Tun. Perc.

Pno

Org.

Bass

Verse 4

61 $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $E\flat(SUS4)$ $E\flat$

Voices $\text{So let us sing, with joy and with grace, he is a-live, and we see his face,}$

Tun. Perc.

Pno

Org.

Bass

65 $A\flat(add2)$ $A\flat/B\flat$ $E\flat$

Voices $\text{This we be-lieve and this we will say, — Je-sus the sa-viour is ri-sen! Al-le-}$

Tun. Perc.

C Inst.

Pno

Org.

Bass

Refrain

Part 1 $E\flat$ $A\flat$ $B\flat/E\flat$ $A\flat/E\flat E\flat$

lu - ia, al - le - lu - ia, Je - sus is ris - en, al - le - lu - ia. Al - le -

Part 2

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tun. Perc.

C Inst.

Pno

Org.

Bass

73 $E\flat$ $A\flat/E\flat$ $B\flat^7$ $E\flat$

Part 1
lu - ia, al - le - lu - ia, Je-sus is ri - sen, al - le - lu - ia!

Part 2
Al - le - lu - ia, al - le - lu - ia, Je-sus is ri - sen, al - le - lu - ia!

Tun.
Perc.

C Inst.

Pno

Org.

Bass